AN EMPIRE PAYSITS HOMAGE

Continued from First Page.

been anticipated. In streets like Whitehall and the Strand there was no block at any time, and good places on the sidewalks could be obtained at the last moment, fairly near the curb.

When the procession had passed, the crowds broke up rapidly, and by 3 o'clock in the afternoon it was possible for any one to go about comfortably anywhere on the line of march.

The streets filled up again after 9 o'clock, but the crowds were not larger than those which blocked the entire route of the procession on Sunday. Those formidable millions of spectators whose presence has been regarded for weeks with apprehension were not to be seen during the day.

This anomaly may be partly explained by systematic arrangements made for the parade. It was a triumph of military organization and police precaution. Every detail had been studied as closely as though the parade were a military campaign; every dangerous point had been guarded by cavalry or wooden gates, and every risk of a sudden rush or panic had been fore-

The management of the parade was admirable in every respect, and with the long marching circuit and prompt measures taken for relieving the pressure of the crowds when the cavalcade passed the magnitude of the assemblage was doubtless concealed. But, when everything is said, the millions who were expected were not visible during the parade. The early trains did not bring them into London. Thousands of suburban sightseers were kept away by the apprehension of danger from the vast, unmanageable crowds and by their aversion to early rising.

AFTER THE PARADE.

Few social engagements were made for this evening on account of the dread of crowded streets, and the palace arrangements included only luncheon for the royal guests and a family dinner before 9.

While London cannot be truthfully described to-night as the City of the Midnight Sun, it is brilliantly illuminated. The dome of St. Paul's, by flash lights in various colors, is brought out in bold relief like a gigantic lantern in the heart of the city. London and Westminster Bridges are converted into fairy spans across the Thames by the use of innumerable electric lights. The Bank of England, the Mansion House, the Royal Exchange and nearly all the great structures of commercial London are resplendent with patriotic inscriptions and gilded lattices of elec-

trio lights and gasjets. St. James's-st., Whitehall, Pall Mall, the Strand and Piccadilly are aglow with splendor. Every residence street in the West End is transformed with the glory of a Venetian carnival, and the wonderful night life of Paris is repro-

duced for once in prosaic London. Outside of London there are twenty-five hundred beacon-fires ablaze on hilltops in honor of the longest and most glorious reign in English history. The decorations throughout London, like the illuminations, are on a scale of unexampled magnitude. St. James's-st. is the most artistic one, and is wonderfully brilliant; the Strand and Fleet-st. rank next. Every thoroughfare and residence street has been ablaze with color all day and night.

One of the most notable features is the large use made of the American flag in decorating houses and stands. It could be seen to-day at every angle of the route of the parade. No other foreign flag was so commonly used for decorative purposes. This is a sign that good feeling prevails in England toward America, in spite of the rejection of the recent treaty, and that the appointment of a Special Embassy by President McKinley has promoted international good-

STARTING FROM THE PALACE

THE QUEEN SENDS A GREETING TO HER SUBJECTS.

ANIMATED AND BRILLIANT SCENES IN THE

EARLY MORNING-HOW HER MAJESTY LOOKED AS SHE ENTERED

> HER CARRIAGE-HER ATTENDANTS.

London, June 22.-The Queen breakfasted at 9 o'clock, and informed her physician that she was not fatigued by yesterday's ceremonies. Already, at this hour, in the great quadrangle of the palace, there were many signs of the coming ceremonial. Gorgeously attired servants gathered near the scarlet-carpeted staircase, which was lined with rare flowers, while the strains of the National anthem, as a band passed the palace, announced that the colonial procession had started.

At the same time the Special Envoys who were to take part in the procession began arriving in the great quadrangle. The United States Special Ambassador, Whitelaw Reid, was the first to appear. He drove in, accompanied by one of the royal equerries, the latter being all gold, scarlet and feathers, while Mr. Reid was quietly attired in an Inverness coat, and wore an opera hat and a white tie. He drove up to the great door of the palace, where he was saluted in passing by a dozen men in gold, and was escorted to the waiting-room by the master of ceremonies, Colonel the Hon. Sir William James Colville.

A minute or so later General Nelson A. Miles, representing the United States Army, rode up on splendid horse and wearing a fine uniform. He lingered for a moment there without any one attending to him, and then rode out. After leaving the quadrangle General Miles took his place in the procession with the naval and military attachés, in alphabetical order, beginning with Austria and ending with the United States. General Miles rode with General Lagron, representing the President of France, M. Faure, these two officers bringing up the rear of the portion of the procession formed by the military attachés. ARRIVAL OF THE PRINCES.

The minor royalties next dropped in, followed by richly caparisoned steeds intended for the use of the princes. The arrival of the princes who were to take part in the escort formed a splendid picture, full of color. The quaint-looking Crown Prince Danilo of Montenegro, with coal-black glossy hair under a dull crimson cap, and wearing a crimson jacket heavily embroidered with gold and having full short pale blue skirts, was greeted by the German princes, who sported fine German uniforms, evidently donned

The Grand Duke Sergis of Russia, a man of heavy, Romanoff type, was not artistically uniformed, and was complete's eclipsed in appearance by the gorgeous Austrians, in Hungarian scarlet and gold, with their white hussar jackets, lined with pale blue and fastened to their left shoulders, their striking attire being completed by high fur caps and stiff plumes.

The brother of the Khedive of Egypt, Prince Mohammed Al! Khan, was mounted on a pure

Could Not Walk.

Had Running Sores and Suffered Great Pain. HOMER, N. Y.—"My husband has been trou-led with running sores on his back, which were irst caused by getting hurt, and proved to be of first caused by getting hurt, and proved to be of a scrofulous nature. He has been so that he sould not walk at all and suffered a great deal of pain. He began taking Hood's Sarsaparilla and in a short time he was improving. He is now in better health than he has been for four years." MRS. THEODORE WALTER.

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Is the best-in fact the One True Blood Purifier.

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white Arabian charger, which was greatly ad-

The Duke of Cambridge, carrying his Field Marshal's baton and wearing the ribbon of the Garter across his portly form, next arrived, and after him came the Lord Chamberlain, the Earl of Lathon, and a score of White Wand Chamberlains, attired in the darkest of blue, smothered with gold. They mingled with the crowd and later passed up the staircase.

Eleven royal landaus then arrived, and were mustered in the centre of the quadrangle. Each carriage formed, with its brilliant assembly of escorting horsemen and footmen, a most gorgeous display.

A preliminary gleam of the sun pierced through the clouds at this hour, touching everything with light and making the scene as grand a feast of color as was ever witnessed.

EVERYTHING IS READY.

By 10:20 o'clock the envoys' carriages were occupied, and they took up their position in the centre of the quadrangle. Shortly afterward the Queen's superb coach arrived, and it had hardly come to a standstill when the landaus with the ladies and lords in waiting and the princesses were in their allotted places. All the ladies wore light tollets of blue, green, lilac and pink, the latest Parislan dainties.

Then the envoys' landaus started. The princes next mounted their horses and arranged themselves in groups of three. The carriage of the ex-Empress Frederick of Germany, who was dressed in lilac and who carried a white sunshade, waited until after the others had gone, while the Duke of Cambridge chatted with Her

In the mean while a platoon of the royal servants lined up on each side of the great door, and an inclined platform from the foot of the stairs to the place to be occupied by the Queen's coach was placed in position and carefully tested by a Scotch gillie.

After a momentary wait a hoarse roar of cheers, quickly started by the royal anthem played by the band outside, announced the arrival of the Prince and Princess of Wales. The Prince wore the uniform of a field marshal; the Princess was dressed in pale lilac and wore a lilac bonnet with white feathers. The Prince mounted by the scarlet-covered steps to the entrance of the palace, and then the Hanoverian steeds slowly drew the Queen's carriage into po-

At 11:10 a bustle on the main staircase announced the coming of Her Majesty. Queen Victoria slowly descended the stairs, assisted by a scarlet-clad and white-turbaned Indian attendant. She was dressed in black, and wore a black bonnet trimmed with white, and carried a white sunshade

THE QUEEN'S MESSAGE TO HER SUBJECTS At the foot of the stairway Her Majesty paused for a minute and touched an electric button connected with all the telegraph systems throughout the British Empire, and it flashed around the world the message sent by the Queen to her subjects. It read:

"From my heart I thank my beloved people May God bless them!"

Her Majesty then slowly seated herself in her carriage, the royal trumpeters sounded a fanfare, the Princess of Wales joined the Queen, and then the Princess Christian of Schleswig-Holstein joined the party. Both the Princesses seated themselves opposite Her Majesty, and at 11:12 the Queen's coach started. Two gillies in Highland costume, wearing the tartan of MacDonald of the Isles, the so-called Crown Prince of Scotland, occupied the rumble.

As Her Majesty emerged from the portico the the Queen raised her sunshade. The Prince of Wales, the Duke of Cambridge and the Duke of Connaught stationed themselves about Her Majesty's carriage, and the latter took its place in the procession.

Strangely enough, the crowds around Buckingham Palace were far less numerous than expected. In the forecourt, just within the iron gates, were two stands, the first being for the use of members of the Diplomatic Corps and several officers of the Queen's household, all in brilliant uniform. Across the roadway and beyoud the railings of the Green Park the crowd was only three or four deep, but the roof of the palace was crowded by the royal servants and their friends.

By 8 o'clock all the palace stands were filled, and when the Colonial procession came in sight, with Lord Roberts of Candahar, the commander of the forces in Ireland, at their head, riding a superb Arabian horse, it met with a tremendous reception. The trim, upright figure of the popular General, his breast covered with orders, sitting his charger in the most soldier-like manner. although the horse was fiery and restive, provoked loud shouts of "Hurrah for 'Bobs!"

The Canadian Premier, Wilfrid Laurier, in a cocked hat and uniform, and having his wife beside him was very well received. They both bowed constantly to the cheers with which they were greeted wherever recognized.

The Canadian troops evoked approving com ments on all sides, but the feature of the Colonial procession was the detachment of Rhodesian Horse, headed by Captain Maurice Giffard, the well-known South African officer, with his armless sleeve giving evidence of active service. Every one of the troopers who followed him has been wounded. They were splendid-looking men, and were cheered to the echo, amid cries of "Hurrah for Dr. Jim!" "Where is he?"

THE PROCESSION AT THE PALACE.

It was 9:50 o'clock when the head of the procession passed the palace. It was led by Captain Ames, of the 2d Life Guards, one of the tallest men in the British Army, who, by the special wish of the Prince of Wales, rode in front of the procession. He was followed by four of the tallest troopers in that regiment of very tall men, and the captain quite came up to expectations as the leader of the procession.

The Naval Brigade following, in straw bats and carrying drawn cutlasses, also had a rousing reception.

An interesting feature of the procession was furnished by the little Princes and Princesses who filled the first carriage. The girls, dressed in white, bowed right and left with the aplomb of their mothers, and the boys, in Highland costume, saluted in the most approved style.

A dazzling sight was presented by the military and naval attachés in their different uniforms. The ex-Empress Frederick of Germany looked stout and pleasant, and was strikingly like the

Queen a few years ago. The gorgeous uniforms and splendid horses of the escort of Princes, who rode by threes, made this part of the show the feature of the entire procession. At their head were the Marquis of Lorne, son-in-law of the Queen, and the Duke of Fife, son-in-law of the Prince of Wales. The former wore a dark-blue uniform, and the latter a red uniform. They were both covered with orders, while behind them was every conceivable variety of brilliancy, from Mohammed All Khan, the Egyptian representative, in dark frockcoat and fez, to the Austrian Archduke Francis Ferdinand, in a gorgeous Hussar uni-

The Duke of York rode toward the rear of the Princes' escort, wearing a naval uniform and

the main balcony of the palace, waved their hands to him. By the side of the Duke of York were the Crown Prince of Slam and Prince Waldemar of Denmark. Then came Prince Henry of Prussia, Prince Albert of Prussia and Grand-duke Sergius of Russia. The Crown Prince of Naples, the Austrian Archduke and the Grand-duke of Hesse were the last members of the Princes' escort.

As the Queen drove under the archway, punctual to a second, the cannon shot of the royal salute was fired, and announced to the waiting millions that Her Majesty was on her way through London. The Queen met with a most enthusiastic reception, and as soon as she emerged from the palace gates she began bowing right and left to the cheering of her people.

THE COLONIES AND THE ARMY.

A SPLENDID DISPLAY OF THE STRENGTH AND POWER OF THE BRITISH EMPIRE.

London, June 22. - The procession was practically in three sections as far as St. Paul's, though the last two on the way to the cathedral were consolidated as they moved into Piccadilly. The first to take up position was the Colonial procession, which formed on the Embankment and moved via the Mall, thence past the palace, where Her Majesty viewed it from a window, over the route to St. Paul's. The march began at 8:45, and the great cortège proved a welcome relief to the waiting multitude. The Colonies were living pictures, presenting in tangible shape the growth of the Empire, the far-reaching extent of the Queen's sway. The procession, after some police, was headed by an advance party of the Royal Horse Guards. Then followed the band of the same corps playing the inspiriting "Washington Post March."

Next came Lord Frederick Roberts, commanding the Colonial troops, with Colonel Ivor Herbert, of the Grenadier Guards, the second in command; then the Canadian Hussars and the Dragoons of the Northwest Police, as escort to the first Colonial Premier to win a great round of cheers from men and many a welcome waved by women, the Hon. Wilfrid Laurier.

The Northwest Police, men to whom evidently a saddle has never been a novelty, made a striking appearance; quite as brave and serviceable looking as the New South Wales Mounted Rifles, with their gray semi-sombreros and black cocka' plumes, who succeeded them, escorting the Premier of New South Wales, the Hon. G. H. Reid. In advance of the New South Wales Mounted Rifles were the New South Wales Lancers.

The Victorian mounted troops followed, smart, weather-beaten fellows, in unattractive brownish uniforms, succeeded by the New-Zealand mounted contingent, a fine-looking, sunburned lot, drawn from almost every town of importance in the colony, displaying uniforms intended for the conflict rather than the parade ground. A number of Maoris rode with the contingent.

Next came New-Zealand's Premier, the Hon Richard J. Seddon. The Queensland mounted infantry came next, in their kharkee tunics and scarlet facings, and then the Premier of Queensland, Sir H. M. Nelson, K. C. M. G.

For the moment Australia gave way and Africa had a chance. The Cape of Good Hope Mounted Rifles, well set-up, wearing scarlet, with white helmets, rode to herald the coming of the Cape Premier, the Hon. Sir J. Gordon Sprigg, K. C. M. G. Attention was next claimed for the South Australian Mounted Troops, lean, long specimens of wiry manhood. They gave place to the Premier of Newfoundland, the Hon. Sir W. V. Whiteway, after whom came the Premier of Tasmania, Sir Eric Braddon, K. C. M. G. Then came the Natal Mounted Troops, escort-

Then came the Natal Mounted Troops, escorting the Hon. H. M. Hescombe, Premier of Natal, who was followed by Sir J. Forrest, K. C. M. G., Premier of Western Australia.

Then succeeded the mounted troops of the Crown colonies, the Rhodesian Horse, the Colonial infantry broken by three bands, typical of the United Kingdom, those of Si, George's, the London Scottish and the London Irish Rifle Volunteer Corps. Next were noted the local militia of Hong Kong, Singapore, Ceylon, Mauritius, Jamaica, St. Lucia, Bermuda and the Royal Malta Artillery Corps; the Royal Malta Submarine Mining Companies of the Royal Engineers, the West India Fortress Company of Submarine Mining Companies of the Royal Engineers, the West India Fortress Company of Royal Engineers, the West India Infantry Regiment, the Hong Kong Regiment and the Royal Malta Regiment of Militia. Then passed the Royal Malta Regiment of Militia. Then passed Royal Malta Regiment of Militia. Then passed the splendid contingent from Canada, infantry 175 strong, uniformed somewhat like the regular service infantry, with Colonel Alymer leading. Much applause was bestowed on the fine march-

ing of these men.
Following them came the real oddities in the cyes of Londoners, of which the Zaptiehs from Cyprus divided the honors with the Dyaks of Borneo. Both are military police; the Zaptiehs were mounted on island ponies and naturally wore the Turkish fez; the Dyaks, yellow-colored smallish men, were eagerly observed by the crowd. Notable also were the Hong Kong po-

crowd. Notable also were the Hong Kong po-lice. Chinamen with strange, saucepan-like hats inverted over their yellow faces. The Trinidad Field Artillery, the Sierra Leone Militia, with their strange small blue turbans and depending tassels and knickerbockers; the and depending tassels and knickerbockers; the British Guiana police, with their white-curtained caps; the Haussas in the familiar Zouave costumes of long ago, and the Royal Niger Haussas—men who fought at Ilorin and Bida—in uniforms of Kharkill cloth, trousers, exposing the leg, and shaved heads, were all blacks. The Haussas, the blackest of the blacks, were most

The procession ended with the remainder of the Northwest Mounted Police.

Northwest Mounted Police.

The second procession passed the palace fifty ninutes after the Colonials had climbed Consti-

minutes after the Colonials had climbed Constitution Hill. Formed in Eaton Square and
Sloane-st., it eloquently represented Britain's
war strength. It was made up as follows:
Captain O. Ames, 2d Life Guards; four troopers,
2d Life Guards; naval gun detachment; a
staff officer; Advanced Guard, 2d Life Guards;
mounted band. Royal Artillery; D Battery,
Royal Horse Artillery; 1st Life Guards; 1st Dragoon Guards; 2d Dragoon Guards; E Battery,
Royal Horse Artillery; 3d Dragoon Guards; G Battery, Royal Horse Artillery; 1st Dragoons; 2d
Dragoons; 6th Dragoons; I Battery, Royal Horse Dragoons; 6th Dragoons; I Battery, Royal Horse Artillery; 3d Hussars; 8th Hussars; O Battery, Royal Horse Artillery; 10th Hussars, 15th Hus-Lancers; 17th Hussars; J Battery, Royal Horse Lancers; 17th Hussars; J Battery, Royal Horse Artillery.

THE ROYAL PROCESSION.

A BRILLIANT COMPANY OF AIDE-DE-CAMP, GENERALS, ENVOYS AND PRINCESSES

London, June 22.-The royal procession proper was formed, as regards its military portion, in front of the Knightsbridge Barracks, Hyde Park, and marched round by Belgrave Square to the Palace, where it took up position at 10:30. When ready, it moved to join the rear of the military procession. First came the aides-de-camp to the Queen, these being, apart from the Prince of Wales and the Dukes of Cambridge and Connaught, the Earl of Wemyss, London Scottish; the Earl of Derby, 3d Royal Lancaster; the Earl of Home, Lanark Yeomanry; the Earl of Mount Edgeumbe, 2d Volunteer Battalion (Devonshire); the Earl of Cork, North Somerset Yeo manry; Earl Percy, 3d Northumberland Fusilthe Earl of Haddington, Lothians and Berwick Yeomanry; the Earl of March, 3d Royal Sussex; Lord C. J. Hamilton, 5th Royal Inniskillen Fusiliers; Lord Suffield, Norfolk Artillery; Lord Belper, Notts Yeomanry; Lord Blythswood, 3d Volunteer Battalion, Highland L. I.; Sir R. Ogilvy, Forfar and Kincardine Artillery; Sir C. S. Szowski, Canadian forces; W. Bell Royal Guernsey Militia; Sir J. Godfrey, Royal Jersey Militia; H. H. Parr, M. S. Bell, V. C.; R. MacG. Stewart, W. J. Thomas, 3d South Wales Borderers; J. P. Brabazon, J. R. Slade, R. A.; A. S. Hammond, V. C.; R. Gough, J. H. Barnard, J. H. Rivett-Carnac, J. C. Cavendish, 2d Volunteer Battalion, Derbyshire; E. J. H. Hutton, A. Gaselle, W. Campbell, Royal Marine Artillery; M. Protheroe, B. S. D. Cooke, 2d Volunteer Battalion, Royal Welsh Fusiliers; S. L. C. Money, Cameron Highlanders; F. Howard, Rifle Brigade; A. B. Crosbie, Royal Marines; the Order of the Garter, while his children, on J. S. Keilr. J. Davis. 3d Royal West Surrey: J.

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Stevenson, 9th Lanark Rifles; F. J. Kempster, Royal Munster Fusillers; C. C. Egerton and R. A. P. Clements, South Wales Borderers.

There were also nine naval aides-de-camp, headed by Sir Algernon Lyons, and including Lord Charles Beresford and Captain Beaumont, who married Miss Perkins, of Boston.

A GLITTERING ARRAY OF OFFICERS.

Then followed the Lord Lieutenant of London, His Grace the Duke of Westminster, K. G., in a Lord Lieutenant's dress. The Duke was followed by a glittering cavalcade of officers, the headquarters staff; Sir Redvers Buller, Volunteer Battalion; General Sir Evelyn Wood, Volunteer Battalion; Lieutenant-General Sir R. Grant, Lieutenant-General Markham, Major-General Coleridge Grove, Major-General Sir J C. Ardagh, Major-General Clery, Major-Ceneral Sir F. Grenfell, Major-General Lloyd, Major-General Salmond, Major-General Luck, Major-General Sir C. Wilson, Major-General Gore, and Surgeon Major-General Jameson. To them succeeded Field Marshals Sir J. Lintorn Simmons, Sir Frederick Paul Haines, Sir D. M. Stewart and the Right Hon. Sir Frederick Sleight.

Next came three officers of the auxiliary forces in attendance on the Prince of Wales, followed by equerries, gentlemen in waiting and military attachés, foreign naval and military attachés; then a deputation from the 1st Prusslan Dragoon Guards, splendid-looking men. The equerries were one hundred in num-

The naval and military attachés were in alphabetical order, beginning with Austria and ending with the United States, followed by General Nelson A. Miles, representing the United States Army, and General Legron, rep-

resenting President Faure.

After the Germans came the officers of the Imperial Service troops from India. In their uniforms, a mixture of the English regular army and native dress, they were brilliant to a degree not to be witnessed outside of countries where barbaric splendor and ingenuity in em broidery are the rule. They were swarthy-feat-ured fellows, mostly bearded, wearing a rare collection of wondrously twisted turbans. Their tunics, or "kurtas" were of scarlet or blue r white or green, laced and interlaced with gold or silver. Many wore broad sashes or "kammerbands" in radiant colors, and most of them white breeches with Napoleon boots; many also wore massive gold earrings with enormous stones, while some wore, in addition, gold ank-lets ablaze with sapphires and emeralds. Then came the Special Envoys, in landaus.

In the first carriage were the representatives of In the first carriage were the representatives of Costa Rica, Chili and Greece; in the second those of Paraguay, Peru, Servia and Central America; in the third those of Mexico, Uruguay, Guatemala and Brazil; in the fourth those of China, Belgium and Holland and the Papal Envoy; in the fifth, the Envoys of the United States France and Spain States, France and Spain.

THE CROWD GROWS EAGER.

The crowd now began to show more eager interest in the approaching vehicles. Five road landaus, each with four horses, four with bays and the fifth with the Dutch blacks of the Royal Mews, appeared first. The occupants of these and the following landaus were:

First carriage—The Lady-in-Waiting to the Princess of Wales, the Chamberlain to Empress Frederick, the Lord-in-Waiting to the Queen and the Chamberlain to the Princess of Wales. Second carriage—The Lady of the Bedcham-ber, the Mistress of the Robes to Empress Fred-erick, the Lord Steward and the Lord Chamber-Third carriage-Princess Alice of Albany

Princess Alice of Battenberg, Princess Ena of Battenberg and the Mistress of the Robes. Battenberg and the Mistress of the Robes.
Fourth carriage—Princess Victoria Patricia
Connaught, Prince Arthur Connaught, Princess
Victoria Schleswig-Holstein, Princess Feo of
Saxe-Meiningen and Prince Alexander of Bat-

tenberg.

Fifth carriage—Princess Beatrice of Coburg, Princess Margaret of Connaught, Princess Louis of Battenberg, Princess Aribert of Anhalt and the Duke of Albany.

Sixth carriage—The Princess of Saxe-Meiningen, Princess Frederic Charles of Hesse, Princess Adolph of Schammberg-Lippe and Hereditary Princess of Hohenlohe-Langenburg.

Seventh carriage—Princess Charles of Denmark, Princess Frederick of Hanover, the Duchess of Teck and the Princess of Bulgaria.

Eighth carriage—Princess Victoria of Wales, the Duchess of York, Princess Henry of Prussia and the Grand-duke of Mecklenberg-Strelitz.

Ninth carriage—The Duchess of Fife, Grand-Ninth carriag: The Duchess of Fife, Grandduchess Serge, the Grand-duchess of Hesse and
Grand-duchess of Mecklenberg-Strelltz.
Tenth Carriage Princess Henry of Battenberg, the Duchess of Coburg, the Duchess of
Companyit and the Duchess of Albary.

Connaught and the Duchess of Albany.

Eleventh carriage—Empress Frederick, Crown
Prince of Naples, Princess Louise and Duke of

Coburg.

Two senior equerries rode by the carriage of the Empress Frederick. As the familiar faces passed many and loud were the greetings.

The Colonial escort came next, drawn from all the colonies, the Canadians representing almost all the provinces, among them Captain Fleming and Sergennts Joslin, Leblond, Hodgins, Davis, Vice Dieseas, Craighton and Bertselinger. King, Dinman, Creighton and Bertselinger,

THE SOVEREIGN'S ESCORT. BRITISH AND FOREIGN PRINCES, AND A

GUARD OF HONOR OF INDIAN OFFICE 33.

London, June 22 .- Soon the first part of the overeign's escort rode into view, the Second Life Guards, with their well-known, brilliant untforms. The Guards were soon succeeded by the escort of British and foreign princes, including Prince Henry of Prussia, Prince Charles of Denmark, Prince Frederic Charles of Hesse, Prince Schaumberg-Lippe, Prince Aribert of Anhalt the Duke of Saxe-Coburg and Gotha, Prince Victor of Schleswig-Holstein, Prince Christian of Schieswig-Holstein, Prince Albert of Schleswig-Holstein, the Grand-duke of Mecklenburg-Streitz, the Duke of York, the Duke of Fife, the

"Save the baby! Never mind the house or the furniture or anything else; only save the baby!" This is the instinct of ev-ery mother's heart. Every woman who hopes some day to be a mother ought to realize that the health and perhaps the very life of her prospective little one is put in peril by everything which weakens or impairs her own physical condition. own physical condition.

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Duke of Teck, Prince Waldemar of Denmark, Prince Louis of Battenberg, the Prince of Lunen, gen, Prince Edward of Saxe-Weimar, Prince Adolphus of Teck, Archduke Francis Ferdinand, Prince Rupert of Bacarla, Prince Charles de Ligne of Belgium, the Prince of Bulgaria, Prince Mohammed All Khan of Egypt, Prince Albert of Prussia, Grand-duke of Hesse, Prince of Hohenlohe-Langenburg, Prince of Naples, Prince Aresugawa of Japan, Grand-duke of Luxemburg, Prince Danillo of Montenegro, Prince Amir Khan, the Duke of Oporto, the Grand-duke Sergius of Russia, Grand-duke Cyril of Russia,

Norway, and Duke Albert of Wurtemburg. WELL-KNOWN FACES CHEERED.

Prince Philip of Saxe-Coburg, Prince Hermann

of Saxe-Weimar, Prince Frederick of Saxony,

Prince Mahit of Slam, Prince Eugene of Sweden

Many faces were known, recognized and cheered. This brilliant escort was composed of the flower of Europe's thrones.

Following the princes came the guard of honor -twenty-two officers of native Indian Cavalry Corps, men of fine physique, picturesque uniform and strange faiths, Jat Sikhs, Brahmin Sikhs, Mussulman Pathans, Hindustani Mussulmans, Hindu Jats, Mussulman Rajaputs, Punjabi Mussulmans and plain Mussulmans. But for these the crowd had few eyes; for the commander-in-chief who followed behind them none. They could see the Queen's horses—it was the Queen

at last.

A cheer broke forth that seemed to shake the ground, renewed again and again as Her Majesty's carriage approached. The famous eight Hanoverian creams, cream in color, with long tails, white, cold, almost fishifke eyes and pink noses, their manes richly woven with ribbons of rayal blue, were now passing—Sovereign long talls, white, cold, almost insinke eyes appink noses, their manes richly woven with ribbons of royal blue, were now passing—Sovereign and Middachten first, then Monarch and Majestic, Emperor and Amarongen, and at the wheels the finest pair, Occo and King George, this pair standing 16.2 hands. Gorgeous they looked in their new state harness—saddle-cloths of royal blue velvet, with rich fringes of bullion, the leather work red morocco above and blue morocco beneath, glittering everywhere with the royal arms, the Llon, the Unicorn and the Crown in gold. Each of the Hanoverians was led by a "walking man" in the royal livery and a huntsman's black velvet cap. The liveries of the postillions were in keeping with the harness, and had cost \$600 apiece. They were scarlet and gold coats, white trousers and riding boots. For once since the Prince Consort's death the Queen permitted the mourning band to be removed from the men's arms. There was no note of sorrow.

THE QUEEN'S POSTING LANDAU.

The carriage in which Her Majesty rode now appeared. It proved to be what is known at the Royal Mews as "No. 1 Plain Posting Landau," a carriage with a light running body, built about a quarter of a century ago, of which Her Majesty is known to be very fond. The body was dark claret, lined with vermillion, the mouldings outlined with beads of brass. Brass beads decorated the rumble; the body loops and lamp irons were gilt. The wheels and underworks were vermillion, with heavy lines of gold. Beside the Queen sat the Princess of Wales; opposite Her Majesty the Princess Christian. On the left of Her Majesty rode the Duke of Cambridge; on the right, the Prince of Wales, who was followed by the Duke of Connaught, the General Officer commanding.

The procession closed thus: Captain of Escort, Standard, Field Officer of Escort, Chief of the Staff, Master of the Buckhounds, Gold Stick of Scotland, Gold Stick in Waiting, Master of the Horse, Crown Equerry and two equerries, Field Her Majesty is known to be very fond. The

Scotland, Gold Stick in Watting, and two equerries, Field Officer in Brigade, Walting Equerry to the Duke of Cambridge, Equerry to the Prince of Wales, Silver Stick in Waiting, six royal grooms, rear part of the sovereign's escort, 2d Life Guards, Royal Irish Constabulary, squadron Royal Horse Guards.

ENTERING THE CITY.

AN ANCIENT CEREMONY REPEATED AS THE QUEEN REACHED TEMPLE BAR.

London, June 22.-Shortly before noon the Queen reached the Law Courts. Most of the Judges, in their splendid robes and full-bottomed wigs, were on hand, with numerous Q. C.'s in more sombre silk and less voluminous hersehair, women in charming toilets, and every window filled with eager face. Oppo site, the red buildings and the entrance to the Temple were filled with spectators. The Griffin was profusely decorated.

The Lord Mayor and the city officials or horseback arrived ten minutes before the Queen was due. Sir l'audel Philips wore the Earl's robe, to which Lord Mayors are entitled when crowned heads visit the city-a clock of ruby silk velvet, lined with white silk and edged with ermine. The robe is identical with the coronation robes of Peers. His Lordship were his S. S. chain and badge and levee dress. Sheriffs Ritchie and Rogers wore the Sheriff's velvet court dress, scarlet gowns and chains. The "verye goodbye sword," known as "Queen Elizabeth's pearl sword," presented to the corporation by the maiden Queen at the opening of a Royal Exchange A. D. 1370, was carried by the Lord Mayor.

The sword is three feet eleven inches long, with a fine Damascus blade. The pommel is silver gilt with a carefully wrought figure in a medallion of Justice, grotesque masks on either medalilon of Justice, grotesque masks on either side. In the centre of the guard is a raised lion's face with a surrounding design of fruit. On one side of the protecting plate is a bust of Minerva set amid weapons and military trophies, and on the other side the City arms are enameled. The scabbard is of rich red velvet, upon which are elaborate loops and a trellis of pearls. Two carriages containing deputations of Aldermen and Councillors were also present.

Two carriages containing deputations or Aldermen and Councillors were also present.

On the arrival of the Queen the Lord Mayor uncovered. Approaching the carriage of Her Majesty, his Lordship with all due obeisance presented the hilt of the City's pearl sword, which was undrawn. This was the ancient ceremony of dutiful submission. The Queen lightly touched it, thus returning it to the Lord Mayor in token that his submission was gra-Mayor in token that his submission was gra-clously accepted by his Sovereign. Her Majesty then commanded the Lord Mayor

Her Majesty then commanded the Lord Mayor and Sheriffs to proceed. The Sheriffs took their places with the Aldermen and Commoners, immediately after the Field Marshals; the Lord Mayor rode bare-headed immediately before the first part of the Sovereign's escort of Life Guards, and the procession moved toward St. Paul's amid rears of cheers,

AT ST. PAUL'S CATHEDRAL. AN IMPRESSIVE CEREMONY IN WHICH MANY ECCLESIASTICS SHARED-CHEERS FOR THE QUEEN.

London, June 22.—The great bells of St. Paul's broke out in happy chorus as the Queen's carriage started from Temple Bar, and only ceased as Her Majesty's carriage stopped in front of the steps of the City Cathedral, at 12:12 o'clock, As the Queen's procession arrived the carriages containing the Envoys and the Princesses drew up on the ordinary roadway on the right, facing the cathedral. The escort of thirty princes turned to the left on reaching the churchyard and then to the right across the front of the edifice, drawing up in open order between the statue to Queen Anne and the cathedral steps.

Her Majesty's carriage then came between, halting opposite the platform, on which, awalt ing her, were the Archbishop of Canterbury, the Lord Bishop of London, the Bishops of Marlborough and Stepney, the Very Rev. Dean Gregory and the clergy of St. Paul's. Among the surrounding dignitaries were leading representa tives of all the faiths of England, including Methodists, Baptists, Congregationalists, Presbyterians, the chief rabbi of the Jews and many others. Monsignor Antonius, Archbishop of Viborg and Finland, one of the most distinguished prelates of the Greek Church, sent by the Czar and accompanied by a deacon and full choir of singers, represented the Russian Church. Archbishop Machray was present for the Anglican Church of the Dominion. The broad steps of the portico of St. Paul's

presented to the Queen a picture similar to that of a crowded stage, wonderful in its brilliant costuming. Immediately in front of the royal carriage were the church dignitaries, the Archbishops robed in purple and gold, and holding their gilded croziers, and the lesser ecclesiastics in white, with violet berettas. Then there were the Cathedral dignituries, in white and gold capes and scarlet skullcaps; Doctors of Divinity. in crimson cassocks, and back of them two massed military bands. Beyond the bands were the bareheaded ranks of the surpliced choir, stretching to the Cathedral door, a field of dazsling white. On the right of the Archbishops

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were two rows of seated judges, robed in black, scarlet and purple, and wearing their wigs. On the left of the Archbishops were the other prominent ecclesiastics, including two colored bishops of the African Church, and an officer of the Salvation Army in regular uniform.

In the section to the right of the choir were the Diplomatic Corps with their ladies. The Ambassadors occupied the two front rows, and back of them were the Ministers and others in the order of their rank. Many of the ladies wore summer tollettes of white, but they were overshadowed, in spite of their attractiveness, by the sheen of the silver helmets, the gold-laced coats of red, blue, green, and all shades, the jewelled orders glittering on so many breasts, and the gaudy silk of the Chinese contingent.

The Americans present were distinguished by their plain evening dress. The United States Ambassador, Colonel John Hay, Mrs. Hay and Miss Hay were in the second row, and Henry White, secretary of the United States Embassy; J. R. Carter, second secretary of the United States Embassy, and Spencer Eddy, Colonel Hay's secretary, were behind them.

Rear-Admiral J. N. Miller, United States Navy, had a seat assigned to him next to Mrs. Reid, the wife of the United States Special Ambassador, and just opposite the spot where the Queen stopped. But at the last moment Admiral Miller was prevented by the serious illness of his daughter from attending. Commander Emery, of the United States cruiser Brooklyn, was present in full uniform, as were all the members of the Special Embasy, except General Nelson & Miles and his aide-de-camp, Captain P. Maus,

who rode in the procession. In the section on the left of the choir was an equally distinguished group of people. In the front row and nearest to the Queen was the Marquis of Salisbury, the Premier and Minister for Foreign Affairs, wearing the ribbon of the Order of the Garter; the First Lord of the Treasury, A. J. Balfour; the Secretary of State for the Colonies, Joseph Chamberlain, and their colleagues. Behind them were a mixed group of foreign potentates and a notable delegation of Indian princes in shining cloth-of-gold incrusted

with jewels.

In front of the platform was a cordon of Gentlemen of the Guard, twenty of the tallest noblemen of the Royal Household, uniformed in scarlet and blue, and flanked by the picturesque Beefeaters, or old-fashioned guardians of the

Continued on Seventh Page.

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